

Ashton Glidden

Ms. Barklow

Monsters and Misfits - G1

4/25/19

### WWF Statement

Season 1 of American Horror Story was a very magnetic series, it pulled me right in. It caught my attention and never ceased to disappoint me. I don't think there was a single thing I disliked, it took some of my fears and twisted them, grasping at my full attention. I don't think I should change the aspect of twisting fears, in fact I think it would be much more interesting to twist fears even more. To the point where fear turns into slight comedy due to irony. Comedy filled horror is much more entertaining than straight up horror, it gives comic relief to a film or TV series that probably should not have it. Comedy added to horror can cause more horror because you would be almost scared, relieved, and then scared. That's the best kind of horror.

I am planning to change the characters names, add more characters and take some out. I also want to include some irony to the plot of my adaptation. In the show, the idea of gas lighting is a very common theme, and I plan to add a character who happens to be psychic. But they will be gas lighted the most. The sanity of someone who questions other's sanity will be put into perspective. The dark and mysterious style of a psychic will suddenly turn very open and lit up. They won't be so mysterious now. There will be different shocks and similar intensity added to my adaptation. There will be a doctor who lives in the neighborhood, but he will be crooked and only do things for those he likes or those who pay well.

If I were to change the setting, I would probably bring it to a larger populated area, one where nobody really knows anyone else. I would make the time period even more modern to today's problems and fears. Some characters would be very mysterious, while others would be open books. Their personalities and hobbies will describe the types of characters they are, while also providing more opportunities to add twists. You would be expecting something to happen at certain scenarios, while something else happens, leaving you in shock. Surprise is one of the best elements to implement into horror. My adaptations would obviously be based on American Horror Story's season 1, but it would be turned into my own build due to characteristics and changes I make or add.

The message that will be made in my adaptation is that fear plays a huge part in our everyday lives and it captures a lot of our attention. We pay the most attention to things that scare us or concern us. That's what makes horror so captivating. What I'm looking for in my audience is to have them entertained. My main goal is to captivate my audience and keep them interested and wanting more.